

IMS DOCUMENTARY FILM
CATALOGUE OF SUPPORTED FILMS



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DOLLS – A Woman From Damascus (Syria, 2008)
AN ARAB COMES TO TOWN (Denmark/Lebanon, 2008)

THE CAVE

(SYRIA, 2019)

For the besieged Syrian civilians, hope and safety lie underground, inside the subterranean hospital known as the Cave, where pediatrician and managing physician Dr. Amani Ballour and her colleagues Samaher and Dr. Alaa have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above. Following the women as they contend with daily bombardments, chronic supply shortages and the ever-present threat of chemical attacks, the film paints a stirring portrait of courage, resilience and female solidarity.

CREDITS:

Director: Feras Fayyed, Producer(s): Kirstine Barfod, Sigrid Jonsson Dyekjær

AWARDS:

Winner of the Grolsch People's Choice Documentary Award at Toronto Film Festival 2019, has been honoured at festivals such as Camden, Jihlava and Valladolid and is shortlisted for the 2020 Academy Awards

Distribution in 172 countries

TRAILER:

<https://www.youtube.com/watch?v=TaZkwBWuN2A>



KHARTOUM OFFSIDE

(SUDAN, 2019)

A group of young ladies in Khartoum are determined to play football professionally. They are prepared to defy the ban imposed by Sudan's Islamic Military government.

Their battle to get officially recognized as Sudan's National Woman's team is fearless, courageous and often laughable. Through the intimate portrait of these women over a number of years we follow their moments of hope and deception. There is a new spark of hope when the elections within the federation could mean real change of the entire system.

CREDITS:

Director: Marwa Zein, Producer: Marwa Zein, (co)producer: Henrik Underbjerg

AWARDS/FESTIVALS:

Cairo International Film Festival 2019 (Arab Cinema's Horizon Award – Arab Cinema Competition), Carthage Film Festival 2019 (Tanit d'Or – Documentary Feature Film)

TRAILER:

<https://vimeo.com/349497163>



143 SAHARA STREET

(ALGERIA, 2019)

Surrounded by the desolation of the Algerian Sahara, Malika runs a simple shop. Truck drivers, fortune seekers and adventurers can get a cup of tea and an omelet, cigarettes or water.

There's always a chair free next to her, at the small table against the wall. Malika sees the people coming through the square windows in the thick walls and watches them as they leave. Anyone who doesn't know her is curious about this woman here alone. Does she have no family, no children? She keeps answering the same questions, telling her story again and again—or for a change, out of boredom or annoyance, a variation on it.

Director Hassan Ferhani unhurriedly documents her conversations. A layered portrait gradually emerges of this independent woman in a world that seems to exist outside of time. Yet the present eventually arrives at this remote outpost, in the form of a large gas station with a restaurant, built right next to Malika's shop.

CREDITS:

Director: Hassen Ferhani, Producer: Narimane Mari & Olivier Boisshot for Centrale Electrique, Co-producer: Allers Retour Film



AWARDS/FESTIVALS:

El Gouna Film Festival (Silver Star – Feature Documentary Competition), Locarno Film Festival (Best Emerging Director – Filmmakers of the Present), Montreal Film Festival (RIDM) (International Feature Competition – Special Jury Mention), Torino Film Festival (Prize of the City of Torino – Best International Documentary Film)

TRAILER:

<https://www.youtube.com/watch?v=vFKBC4sU3Sc>

IN MANSOURAH – YOU SEPARATED US

(ALGERIA/DENMARK, 2019)

For the first time since the Algerian War of Independence (1954-1962), Malek, the father of director Dorothee Myriam Kellou, returns to Mansourah, the village where he was born.

During the war, the French Army forcibly transported more than two million Algerians to resettlement camps. Back in his childhood home, Malek and his daughter try to imagine what exactly happened, and why most people have remained silent about it for all these years. Few know about the destruction of the villages, yet the consequences for the rural people were huge.

We hear how, during the war, in their fight against the Algerian National Liberation Front, the French Army set up a camp in Malek's village. A witness looks back in horror at the truck in which he was transported as a boy to an unknown destination. According to an elderly man, the consequences of the forced resettlement are palpable to this day. We also hear from a traumatized man responsible for multiple murders.

The testimonies shed light on an appalling and neglected history.



CREDITS:

Director (s): Dorothee Myriam Kellou, Producer: Mariem Hamidat for HKE production, Eugénie Michel-Villette for Les Films du Bilboquet

AWARDS:

PRIX DROITS DE L'HUMAIN AU FIDADOC HUMAN RIGHTS AWARD, Agadir, Maroc 2019, GRAND PRIX FIRST PRIZE for historical film projects/Les Rendez-vous de l'Histoire de Blois, France, 2018

TRAILER:

<https://vimeo.com/362357350>

IBRAHIM: A FATE TO DEFINE

(SYRIA/PALESTINE, 2019)

The father of filmmaker Lina Al Abed was a member of the Abu Nidal Organization, a Palestinian militant group. His children don't know exactly what his involvement was, and they were always told that, if anyone asked about him, they should say that he was "away on business". In 1987, when Lina Al Abed was six years old, her father suddenly disappeared without a trace. Everyone assumes he was murdered, but the facts of the case aren't known, and the family never discusses it.

Al Abed decides to make this film to break the silence and find answers, and at least in part to gain an understanding of the impact her father's disappearance had on those he left behind.

CREDITS:

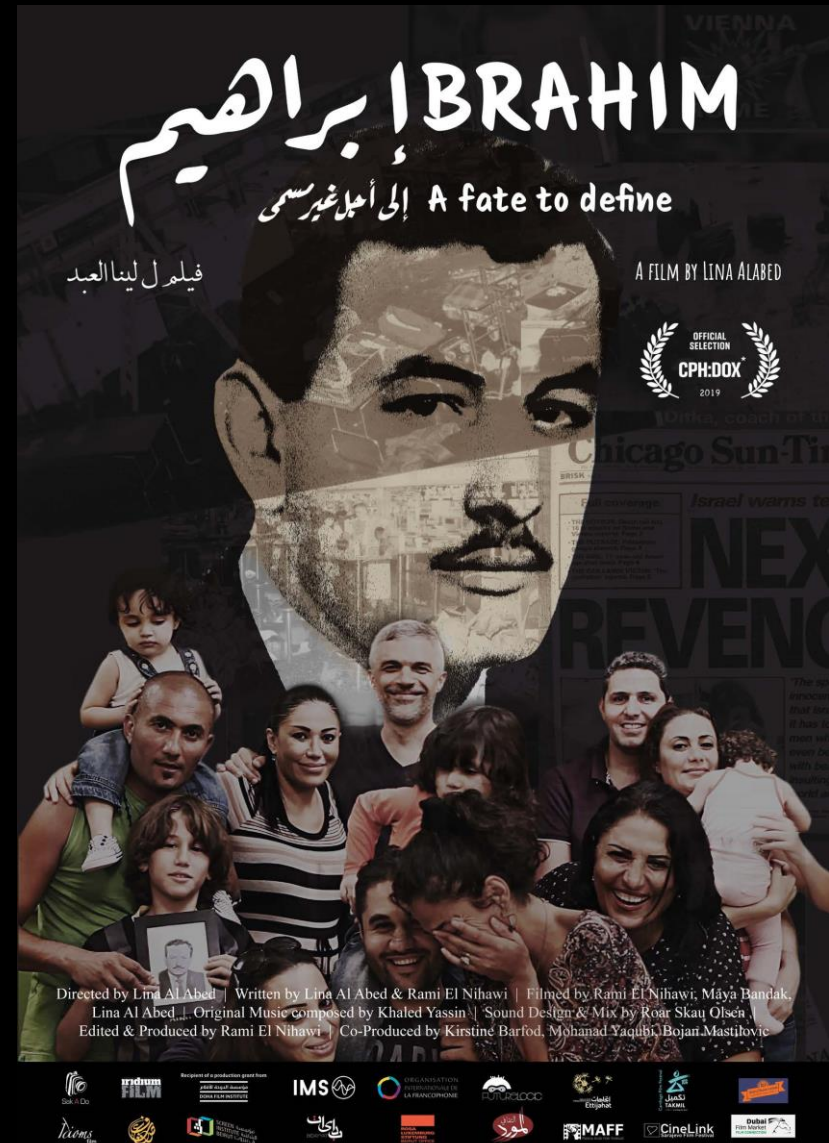
Director: Lina Alabed, Producer: Rami el Nihawi. A co-production by: Idioms Films, Iridium Films, Tonemasteren

FESTIVALS:

El-Gouna Film Festival – Feature Documentary Competition (Best Arab Film)

TRAILER:

<https://www.youtube.com/watch?v=NCz5gZZfQsQ>



ALL THIS VICTORY

(LEBANON, 2019)

Lebanon, July 2006. War is raging between Hezbollah and Israel.

During a 24h ceasefire, Marwan heads out in search of his father who refused to leave his Southern village and leaves his wife Rana preparing alone their immigration to Canada. Marwan finds no traces of his father and the ceasefire is quickly broken, forcing him to take shelter in Najib's house, his father's friend. Marwan finds himself trapped under the rain of bombs with Najib and a group of elders, friends of his father. Tension rises inside and outside of the house.

Suddenly, a group of Israeli soldiers enter the first floor. The next three days sees the situation spiral out of control.

CREDITS:

Director (s): Ahmad Ghossein, Producer: Georges Schoucair & Myriam Sassine (Abbout Productions)

FESTIVALS:

Screenings at Cairo International Film Festival, Venice Film Festival etc.

TRAILER:

<https://www.cineuropa.org/en/video/377179/f/t/rdid/376729/>



TINY SOULS

(SYRIA, 2019)

Marwa and her younger sister Ayah and brother Mahmoud live in the Zaatari refugee camp in Jordan. They fled from Syria with their mother and older brothers and sisters. When filmmaker Dina Naser starts documenting them in 2012, their respective ages are 11, 9 and 5. The children speak openly with Naser about the horrors they experienced in Syria, but they remain resilient and cheerful.

As the years pass, Naser sometimes loses contact with the family despite her best efforts. But the children continue to film each other with a camera she gave them. An abrupt turn of events at the end of the film reminds us of how precarious life is for this family fleeing war.

CREDITS:

Director: Dina Naser, Producer: Dina Naser

AWARDS/FESTIVALS:

Winner of Dokufest International Documentary and Short Film Festival 2019 (Human Rights Award) and nominated for Cork International Film Festival 2019 (Gradam na Féile do Scannáin Faisnéise (Cinematic Documentary Award), CPH:DOX 2019 (DOX:AWARD)

TRAILER:

<https://www.youtube.com/watch?v=ysoEVmrUJfU>



RAILWAY MEN

(TUNISIA, 2018)

On a road trip, Ahmed, a train conductor, is torn between his loyalty to the old Tunisian railway company and his personal aspirations, while Fitati, his colleague, chooses to become a whistleblower on train accidents.

CREDITS:

Director: Erige Sehiri, Producer(s): Palmyre Badinier (Akka Films), Dora Bouchoucha (Nomadis Images)

Co-production with Nomadis Images (Tunisie) and Les Films de Zayna (France), Al Jazeera Documentary (Qatar) with the support of Doha Film Institute (Qatar)

AWARDS/FESTIVALS:

Festival Traces de Vies, Clermont-Ferrand, 2019, Festival des Cinémas d'Afrique du Pays d'Apt, 2019, Festival du Film Arabe de Fameck, 2019, Prix du documentaire, Docpoint, Helsinki, 2019, Official selection, Filmer le travail, Poitiers, 2019, Audience Award, IDFA, Amsterdam 2018, Section Frontlight, Cinemad, Montpellier 2018, Competition, Special Mention, Visions du Réel, 2018 etc.

TRAILER:

<https://vimeo.com/360496082>



WE COULD BE HEROES

(MOROCCO/DENMARK 2018)

When Azzedine Nouiri comes back home to Morocco from the London Paralympic Games with a gold medal and world record, he thinks his life is about to change and he will finally have the means to build a bright future and feed his family.

However, he is instead immediately forgotten by the federation and the government who deny him the right to a salary, social care and even the right to train in his city's athletics stadium.

But at the same time, he becomes the symbol of success for Youssef, a mentally disabled illiterate boy who has been isolated all his life and would now love to take the airplane for the first time, to see the world, to be seen. This unusual pair's journey ends up being less about sport and more about the pains and joys of their struggle to exist as men in a society uninterested in supporting those who are different. Through the challenges they encounter, "We Could Be Heroes" paints a portrait of Moroccan society, and the need for those who are marginalised to be loved and accepted to feel worthy.



CREDITS:

Director: Hind Bensari, Producer: Vibeke Vogel, Habib Attia

AWARDS/FESTIVALS:

Best International Feature Documentary, Hot Docs (CA), 2018, Grand Prix, Festival National du Film de Tanger (Morocco), 2018, Coup de Coeur Du Jury, Oukacha Prison, (Morocco), 2019. Special Mention: International Oriental Film Festival of Geneva, 2019

TRAILER:

<https://www.youtube.com/watch?v=cTrfF-Zz9FU>

LAST MEN IN ALEPPO

(SYRIA, 2017)

After five years of war in Syria, the remaining citizens of Aleppo are getting ready for a siege.

Through the volunteers from the White Helmets we experience the daily life, death and struggle in the streets, where they are fighting for sanity in a city where war has become the norm. They all struggle with the same dilemma: Should they flee and bring their families to safety, or should they stay and fight for their city?

CREDITS:

Director: Feras Fayyad, Co-director: Steen Johannessen, Producer(s): Søren Steen Jespersen & Kareem Abeed

AWARDS:

Sarasota Film Festival 2017 (Audience Award and Jury Prize), Sundance (Grand Jury Prize), CPH:DOX (DOX:AWARD) Bodil Awards 2018 (Best Documentary), Cinema Eye Honors Award, US 2018 (Outstanding Achievement in Production) Cork International Film Festival 2017 (Youth Jury Award), CPH:DOX 2017 (DOX:AWARD) etc.

Aired on PBS and POV

TRAILER:

<https://vimeo.com/204887417>



CAIRO CONFIDENTIAL

(EGYPT, 2017)

Noredin (Fares Fares) is the everyday corrupt police detective who makes his buck accepting bribes from street vendors and landlords. By routine, he extorts money from the local criminals. Under the influence of drugs and alcohol, he can still function in a system that is on the brink of collapse. One night he is assigned a murder investigation. A singer is found dead at the Nile Hilton. What initially seems to be a “crime of passion” turns into something that concerns the very power elite of Egypt.

CREDITS:

Director: Tarik Saleh, Producer: Kristina Åberg. Co-producers: Marcel Lenz, Ostlicht film production, Monica Hellström & Signe Byrge Sørensen, Final Cut for Real, Film i Väst, Nordsvensk Filmunderhållning, Sveriges Television, Chimney, Scanbox.

AWARDS:

Sundance Film Festival 2017 (World Cinema Grand Jury Prize: Dramatic), Beaune Int. Thriller Film Festival (Grand Prix) Valladolid Int. Film Festival, Spain (Golden Spike for Best Film), Festival du Film Politique (Prix des Médias), Etoiles et Toiles du Cinéma Européen (Europe Prize for Human Rights) etc.

TRAILER:

<https://youtu.be/dM0qIDEnH4I>



ALEPPO'S FALL

(SYRIA, 2017)

Syrian born Nizam Najjar returns to his hometown, Aleppo, to investigate why the rebels are failing. Embedded with the rebels and a local cameraman, he risks his life on the front. In the heat of battle, he discovers how danger comes not only from the outside, but also from within, as two rebel leaders operate opposing strategies. It becomes only too apparent that there's no brotherhood among the rebels.

How can such a divided group defeat a leader who appears to be able to draw on inexhaustible resources from outside the country?

CREDITS:

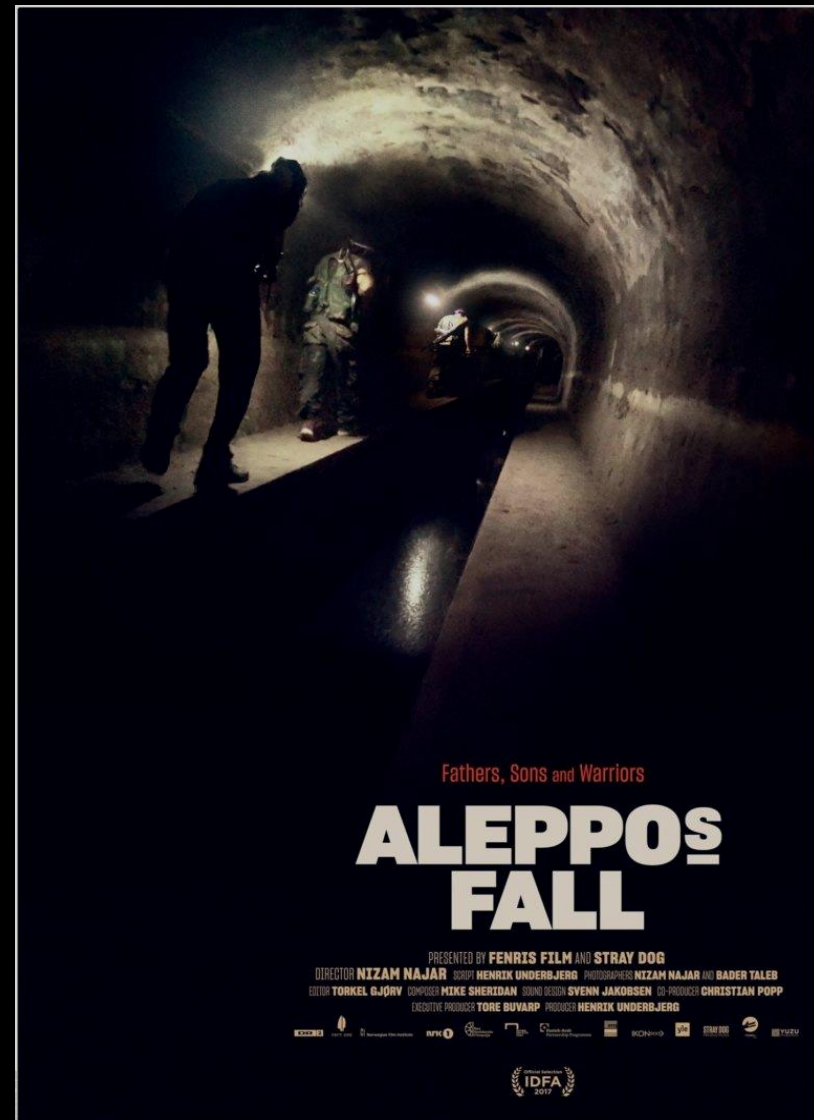
Director (s): Nizam Nijar, Producer: Henrik Underbjerg

AWARDS:

IDFA, Tromsø Int'l FF, Big Sky Documentary Festival, Human, DMZ

TRAILER:

<https://vimeo.com/242356566>



AMAL

(EGYPT, 2017)

Amal is 14 years old when she ends up on Tahrir Square during the Egyptian revolution, after the death of her boyfriend in the Port Said Stadium riot. During the protests, she is beaten by police and dragged across the square by her hair. This coming-of-age film follows her over the years after the revolution. As the film cuts between the unfolding current events and Amal's rapidly changing life and appearance, we see her searching for her own identity in a country in transition. Amal is fiery and fearless, sinking her teeth into the protests and constantly lecturing her mother, who works as a judge. A girl among men, she also has to fight for respect and the right to take part, both in the street and in the rest of her life. In Egypt, even for a young woman like Amal—her name means "hope"—the choices open to her for her future are limited.

CREDITS:

Director : Mohamed Siam. Producer: Mohamed Siam, Myriam Sassine for Abbout Productions, Mohamed Siam for ArtKhana

AWARDS:

Carthage Film Festival (Tanid d'Or – Documentary Feature Film),
Amsterdam International Documentary Film Festival (IDFA Award for Best Feature Length Documentary) Asia Pacific Screen Award (Best Documentary Feature Film)

TRAILER:

<https://vimeo.com/ondemand/amal>



WAITING FOR THE SUN

(CHINA/DENMARK, 2017)

In China more people are on death row than the rest of the world combined. The children of the convicts are often left alone, stigmatized and living in the streets. Some of these abandoned kids however do find a place they can temporarily call home. Grandma Zhang, as the kids call her, is a former prison guard who has founded an orphanage in Nanzhao. Here they learn to live a life without parents and prepare for the outside world, to prove the misconceptions about them wrong.

We learn to understand the climate and the political issues of the Chinese system through Grandma Zhang, but the main stories of loss, shame, and hope are told through the children.

CREDITS:

Director: Kasper Astrup Schröder, Producer: Kathrine A. Sahlstrøm

FESTIVALS/AWARDS:

Hot Springs Documentary Film Festival 2017 (Best Documentary), CPH:DOX, Shanghai International Film Festival etc.

TRAILER:

<https://www.youtube.com/watch?v=s4Qu1GwWx18>



AMBULANCE

(PALESTINE, 2016)

A raw, first-person account of the last war in Gaza in the summer of 2014.

Mohamed Jabaly, a young man from Gaza City, joins an ambulance crew as war approaches, looking for his place in a country under siege, where at times there seems to be no foreseeable future.

While thousands of things are published on the recurring violence in Gaza, the stories behind them remain hidden. Not this one.

CREDITS:

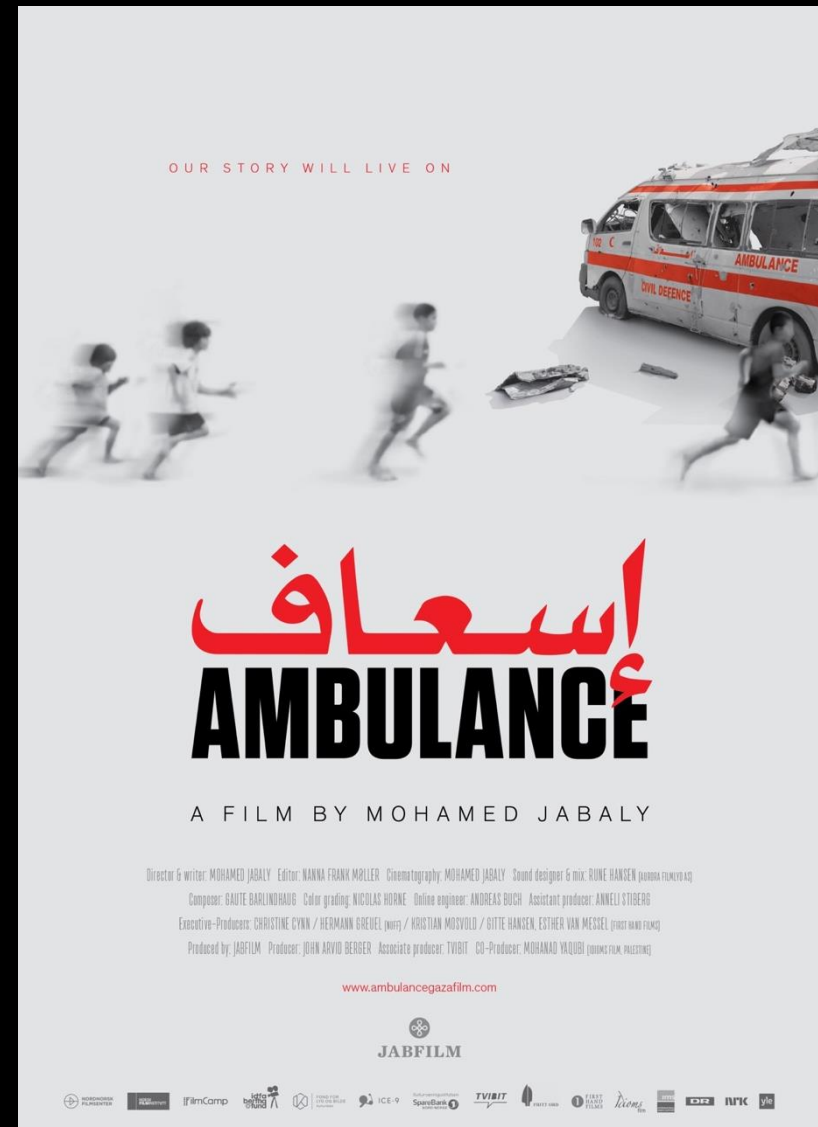
Director: Mohamed Jabaly Producer: John Arvid Berger. Executive producer: Christine Cynn, Greuel. Co-producer: Mohanad Yaqubi

AWARDS:

CPH:DOX (F:ACT Award), One World Media Award (Feature Length Documentary)

TRAILER:

<https://www.youtube.com/watch?v=xZ6iAxxKTxk>



CHINA'S VAN GOGHS

(CHINA, 2016)

Until 1989, the village of Dafen in the city of Shenzhen, China was little more than a hamlet. It now has a population of 10,000, including hundreds of peasants-turned oil painters.

In the many studios, and even in the alleyways, Dafen's painters turn out thousands of replicas of world-famous Western paintings. Nobody thinks anything of an order for 200 Van Goghs. To meet their deadlines, painters sleep on the floor between clotheslines strung with masterpieces. In 2015, the turnover in painting sales was over \$65 million.

CREDITS:

Director (s): Haibo Yu, Kiki Tianqi Yu, Producer: Kiki Tianqi Yu for Century Image Media

AWARDS/FESTIVALS:

Los Angeles Chinese Film Festival 2017 (Best Feature Documentary), Beijing International Film Festival 2017 (Best Feature Documentary - International co-production), 15th Guangzhou International Documentary Film Festival 2017 (Best Feature Documentary - International co-production) etc.



TRAILER:

<https://chinasvangoghs.com/about/trailer/>

THE WAR SHOW

(SYRIA, 2016)

Syrian radio host Obaidah Zytoon and her friends are caught up in the euphoria of the 2011 Arab Spring. Camera in hand, these artists and activists take to the streets to protest against Syrian President Bashar al-Assad and record their experiences. They talk about art and relationships as much as politics. But as they film themselves over the next several years, their hopes for a better future are tested by violence, imprisonment and death.

"A deeply affecting documentary of the Syrian conflict told from the standpoint of a former radio DJ and her friends."

- **VARIETY**

CREDITS:

Director (s): Andreas Dalsgaard, Obaidah Zytoon, Producer: Miriam Nørgaard, Alaa Hassan

AWARDS/FESTIVALS:

Winner of the top prize at Venice Days 2016. Selected for Göteborg Film Festival 2017. Screened at numerous festivals in 2016 & 2017, incl. IDFA and Toronto and broadcasted by NRK (Norway), Globosat Programadora Ltda. (Brazil), RTE (Ireland), TV3 (Spain), ERT SA (Greece), Bond360 (Canada). Screenings at New York University (UAE) and The Danish House in Palestine (Palestine).

TRAILER:

<https://vimeo.com/185501557>



IN THE LIGHT OF A REVOLUTION

(DENMARK/EGYPT, 2015)

"We can't play it cool for longer! When someone dies to express their opinion, you can't just go back", says one of the film's cast, the songwriter Youssra el Hawari. She is one of the Egyptian artists, all women, involved in visual arts, photography, music and film.

In personal accounts and works it shows how the revolution in 2011 has strengthened the women and how, from then on, they have changed and developed their work.

Today, their art is more important than just a question of "being beautiful". It is an active and critical voice in a society, where the military and the Muslim Brotherhood fight daily.

The film shows a close relationship with a small part of the Egyptian reality, the women artists. It investigates how these women with power and energy, express themselves through sound, photos or performances.



CREDITS:

Director(s): Lone Falster, Iben Haahr Andersen

TRAILER:

<https://www.journeyman.tv/film/6668/in-light-of-the-revolution>

THE ROAD

(CHINA, 2015)

In four chapters, director Zanbo Zhang documents the abuses surrounding the construction of a giant highway through Hunan province from the perspective of the local population, the construction company and the laborers.

In 2008, the Chinese government decided to invest \$586 billion on infrastructure in an effort to stimulate the economy. The new highway is part of President Hu's three-stage strategy, a process of modernization that has been underway for some 30 years now. In reality, the project is being run by corrupt Party members, bad employers and local gangsters. Many homes belonging to local people have been damaged by explosives, and the private construction company is endlessly dragging its feet when it comes to paying its employees. Behind the scenes at the construction company, we hear their plans to deal with dissent: "If people obstruct the construction with no reason, we must strike back without mercy and arrest them if needed."

CREDITS:

Director: Zanbo Zhang, Producer: Richard Liang for Galaxion Films



AWARDS/FESTIVALS:

IDFA 2015 (Competition for Feature-Length Documentary), Tokyo Award 2012 (Talent Campus), Doc Forum 2013 (Best Project) IDFA Forum 2013 (Best Pitch)

TRAILER:

<https://vimeo.com/169221433>

SILVERED WATER

(SYRIA, 2014)

In Syria, everyday, YouTubers film, then die; others kill, then film. "In Paris, driven by my inexhaustible love for Syria, I find that I can only film the sky and edit the footage posted on YouTube. From within the tension between my estrangement in France and the revolution, an encounter happened. A young Kurdish man from Homs began to chat with me, asking: 'If your camera was here, in Homs, what would you be filming?'. Silvered Water is the story of that encounter."

"The horrors of the war in Syria and the siege of Homs are recounted with crude realism and poetic imagination." – **THE HOLLYWOOD REPORTER**

CREDITS:

Director (s): Ossama Mohammed and Wiam Simav Bedirxan. Producers: Orwa Nyrabia and Diana El Jeiroudi, Serge Lalou and Camille Laemle

AWARDS/FESTIVALS:

Official Selection of Cannes Film Festival 2014, Special Screenings. Official Selection of TIFF, NYFF, Busan, Cairo IFF, Locarno, The Grierson Award at the London Film Festival 2014, Best Film Award at the Istanbul Independent Film Festival etc.

TRAILER:

<https://vimeo.com/125723927>



MORNING FEARS, NIGHT CHANTS

(SYRIA, 2013)

A young Syrian woman doesn't share her parents' beliefs, but she's still been locked up inside their belief system all her life. Because she is a young woman, her parents almost never allow her to leave the house, let alone participate in activities against the Syrian regime. But she rebels anyway. She writes and sings protest songs in secret, in the hopes that they will encourage others to start thinking for themselves, and to believe in a better tomorrow with more freedom.

For 37 minutes, we watch and hear about what motivates this young woman. Neither she nor the people around her ever appear identifiably on-screen. Even the voices are manipulated to keep the chance of recognition to a minimum. This makes it painfully clear what kind of world they're living in - and how far their dreams and desires are removed from the reality of their lives.

CREDITS:

Director (s): Diana El Jeiroudi and Guevara Namer (credited as Salma Al Dairy and Roula Ladqani) Producer: Diana El Jeiroudi (Iman Al Joundi) for Syrians Within Borders

FESTIVALS/SCREENINGS:

Screenings at IDFA, ARTE and al-Arabiya



فيلم تسجيلي لـ
رولا لاذقاني وسلمى الديري

A documentary film by
Roula Lattkani & Salma Al Dairy



IMAN ALJOUNDY
SOURIYOUN.LIMITED@GMAIL.COM

سوريا ٢٠١٢ | ٥٣ | دقة عالية | عربي، ترجمة إنجليزية
Syria | 2012 | 36' | HDcam | Arabic, English Subtitles

RETURN TO HOMS

(SYRIA, 2013)

The movie is about the Syrian citizen who challenged everything and everyone to demand freedom.

It's a movie about war and the pressure of being in a battlefield.

"Like its heroes, we are pulled into the conflict with frenzied immediacy as we experience one city, the dreaded rites of passage of two friends, and ultimately an entire nation torn apart by the fog of war." – **NEW YORK TIMES**

CREDITS:

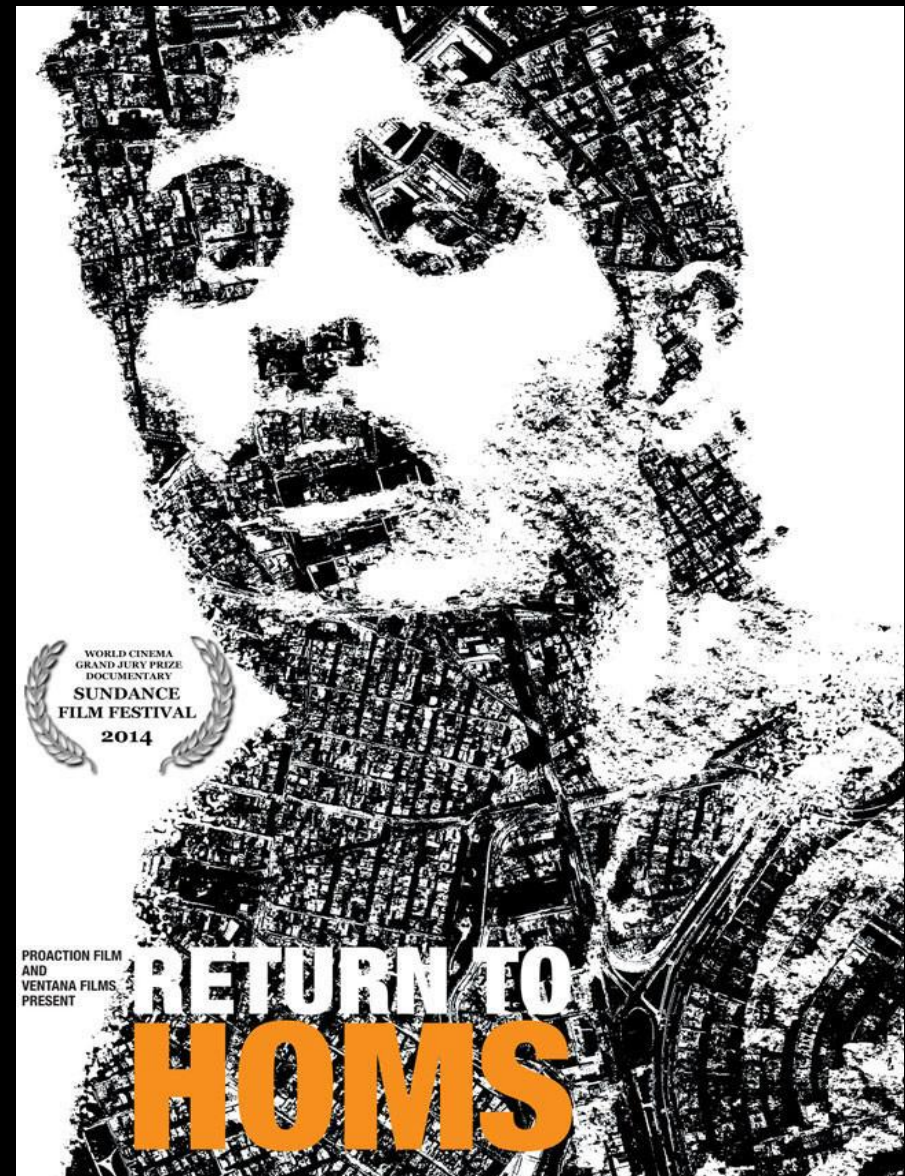
Director: Talal Derki,. Producer(s): Orwa Nyarabia & Hans Robert Eisenhauer. Associate producer: Diana El Jeroudi

AWARDS:

Sundance Film Festival 2014 (World Cinema Grand Jury Prize: Documentary), IDFA 2013 (Award for Best Feature Length Documentary), San Francisco International Film Festival 2014 (Golden Gate Award & Special Jury Recognition), Krakow Film Festival (Cracow Students Jury Award – Documentary Competition & Silver Horn – Best Feature-Length Documentary)

TRAILER:

<https://vimeo.com/108271496>



SEPIDEH

(IRAN, 2013)

While most young Iranian women face a predictable future within the confines of a conservative Muslim culture, adolescent Sepideh Hooshyer dares to dream of outer space. Inspired by Albert Einstein and Anousheh Ansari, the first Iranian in space, Sepideh spends her days studying and her nights stargazing, with the aim of entering the local astronomy competition. But as her family struggles to accept her out-of-this-world ambition, will reality dash her hopes or will she find a way to reach the stars?

In her debut film, Berit Madsen follows Sepideh over two years, quietly observing her stubbornness, tenacity and willingness to fight for what she wants; and with the film's breathtaking shots of the star-filled night skies, it's easy to see why she's so determined.

CREDITS:

Director: Berit Madsen, Producer: Stefan Frost & Henrik Underbjerg

AWARDS/FESTIVALS:

Nominated for Dragon Award – Best Nordic Documentary, Göteborg International Film Festival 2014. Screenings at IDFA 2013, Sundance 2014 etc. Sold in more than 40 territories

TRAILER:

<https://www.youtube.com/watch?v=KNmmuSJC81c>



TRUE STORIES OF LIFE, LOVE, DEATH AND SOMETIMES REVOLUTION

(SYRIA, 2012)

It never occurred to Syrian filmmaker Nidal Hassan and Lilibeth Rasmussen (Danish artist) that the day of their arrival to Damascus - March 16, 2011 - would be the day preceding the announcement of the uprising in Syria.

Between Damascus, Sweida and Ein Al Arab, the film tries to gather details of stories of absent women and other women who would present their own testimonies about themselves and about love, life, death and sometimes about the revolution.

CREDITS:

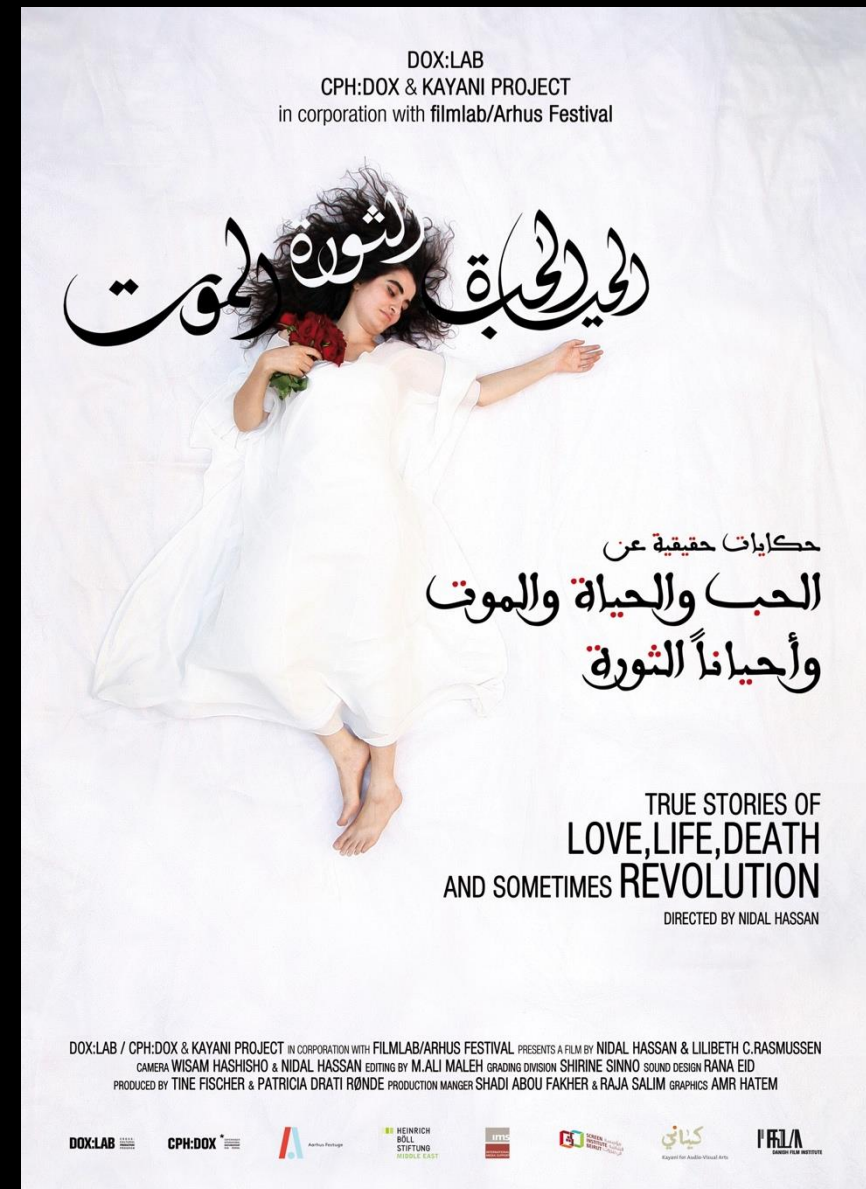
Director(s): Nidal Hassan & Lilibeth C. Rasmussen,
Producer(s): Tine Fischer & Patricia Drati Rønde

FESTIVALS:

Screenings at Cannes Film Festival 2013, CPH:DOX 2012, Oriental Film Festival of Geneva 2014 etc.

TRAILER:

<https://www.youtube.com/watch?v=5gbqckl41Is>



DIARY FROM THE REVOLUTION

(LIBYA, 2011)

Meet Nizam Najjar and Haj Siddiq. One is a Libyan-Norwegian filmmaker and the other a larger than life Libyan rebel leader.

This documentary rides shotgun on their journey through the revolution. As Nizam is forced to question how his dreams of the future differ from those of the rebels, Haj Siddiq must face the tough post-war realities.

The film paints a fascinating picture of the revolution and the many challenges faced by a democratic Libya.

CREDITS:

Director: Nizam Najjar, Producer: Kristine Ann Skaret

AWARDS:

Amanda Awards Norway 2013 (Best Documentary), CPH:DOX



TRAILER:

<https://www.youtube.com/watch?v=NUZtO8Hngeo>

DOLLS – A WOMAN FROM DAMASCUS

(SYRIA/DENMARK, 2008)

In a traditional Damascene milieu, Manal is challenged to cherish her excellence as a housewife.

Still, she insists on chasing a personal dream of getting back to work. As she tries to get hold of all ends together insistently & restlessly, her two young daughters are mesmerized by the smiling face they see on TV every day. For here comes the Arab phenomenon doll, Fulla.

Behind Fulla's smile is her marketing manager who particularly knows that Damascene society traditions are top-selling products. And that by personifying these traditions alone, Fulla was able of pushing Barbie off her throne not only in Syria, but throughout the Arab world.

CREDITS:

Director: Diana El Jeiroudi. Producers: Orwa Nyrabia, Diana El Jeiroudi, in Co-production with Mikael Opstrup.



AWARDS/FESTIVALS:

Official Selection of IDFA, Visions du Reel, Montpellier, Doc A Tunis, CPH:DOX

TRAILER:

<https://vimeo.com/28046328>

AN ARAB COMES TO TOWN

(DENMARK/LEBANON, 2008)

“An Arab Comes to Town” presents a new and different perspective on the Arab society in Copenhagen.

In the documentary, Georg Larsen brings his colleague, director Ahmad Ghossein from Beirut to Denmark in order to enter the Arab community of Copenhagen.

Coming from Beirut, Ghossein gains unprecedented insight into the life of Arabs in Denmark including their challenges and different experiences about life in Denmark.

The documentary is a poetic journey into a world unknown to most Danes.

CREDITS:

Director(s): Ahmad Ghossein & Georg Larsen, Producer: Lars Seidelin

BROADCASTING:

DR (Danish Broadcasting Corporation)



TRAILER:

<https://www.youtube.com/watch?v=JLddEGh5ZUw>