

No, Means No

Thematic Focus and Panel Debate on Gender-Based Violence and Harassment in Tunis November 4-9, 2018 organized by Carthage Film Festival in collaboration with International Media Support.

Panel Debate

9 November 2018, 10:30 – 12:00 in Cité de la Culture

Moderator: Moukhtar Kocache

Panelists: Hend Sabri, Yosra Frawes, Najoua Zouhair and Bochra Trik

Gender-based violence and harassment is one of the most widespread, devastating and extreme types of discrimination taking pandemic proportions and myriad forms. It remains a universal taboo preventing survivors from being vocal, seeking support and justice.

How can the medium of documentary film amplify and transform the debate surrounding sexual and gender-based violence across cultures? What is the role of media and documentary film in affecting social change and raising awareness of sexual and gender-based harassment as a human rights violation, particularly in light of the #TimesUp and #MeToo movements?

How effective is visual culture and documentary film as a tool in confronting taboos and combatting- or *inciting*- sexual and gender-based violence in the Tunisian, Danish, regional and international contexts? How can creative and experimental media empower survivors, boost gender justice, heal trauma, alter power dynamics, mobilize change and affect positive legislative reform? How can – and should – boys and men engage in combatting violence against women? How does toxic masculinities prevent change? How do women uphold and transmit patriarchal values that enable SGBV to persist?

During Carthage Film Festival 2018 these questions will be tackled, and special attention will be given to the topic of sexual and gender based-violence through the prism of five screenings of films from Iraq, Denmark, Lebanon, Afghanistan and Iran- followed by Q&As with the film directors and producers. The thematic focus on the topic will culminate in a panel discussion gathering Tunisian and international experts dedicated to combating sexual and gender-based violence, to debate and share local and international perspectives. The panel discussion will critically examine gaps that are preventing, as well as opportunities that are enabling- women and men to live a life free from violence and harassment, in public and private spaces.

Films, Venues and Screening Schedule

Violently in Love (Christina Rosendahl, 2017, Denmark)

06/11 **La salle Omar Khelifi** at 20:15

07/11 **4^{ème} art** at 16:00

A Thousand Girls like Me (Sahra Mani, 2018, Afghanistan)

04/11 **350** at 20:15

05/11 **4^{ème} art** at 16:00

Starless Dreams (Mehrdad Oskouei, 2016, Iran)

08/11 **La salle Omar Khelifi** at 20:15

09/11 **4^{ème} art** at 16:00

Scheherazade's Diaries (Zeina Daccache, 2013 Lebanon)

07/11 **La salle Omar Khelifi** at 20:15

08/11 **4^{ème} art** at 16:00

On Her Shoulders (Alexandria Bombach, 2018, Iraq)

05/11 **La salle Omar Khelifi** at 20:15

06/11 **4^{ème} art** 16:00

Violently in Love (Denmark, 2017, directed by Christina Rosendahl)

Behind the closed doors of the Copenhagen-based women's shelter, the women and children are slowly recovering after having escaped domestic violence. Day by day the women are processing their traumas, building confidence and slowly understanding what it takes to break the cycle of violence.

A Thousand Girls Like Me (Afghanistan, 2018, directed by Sahra Mani)

When Khatera, a 23-year-old Afghan woman, forces her father to stand trial after a lifetime of sexual abuse, she risks her family, freedom, and personal safety to expose a judicial system that incriminates the very women who seek protection. In a country where the systematic abuse of girls is rarely discussed, Afghan filmmaker Sahra Mani presents an awe-inspiring story of one woman's battle against cultural, familial, and legal pressures as she embarks on a mission to set a positive example for her daughter and other girls like her.

Starless Dreams (Iran, 2016, directed by Mehrdad Oskouei)

Teenage girls consigned to the Iranian "Correctional and Rehabilitation Centre" discuss their troubled lives and reveal what brought them there. Through drama therapy set up at the Baabda Prison, women "murderers of husbands, adulterers and drug felons" reveal their stories—tales of domestic violence, traumatic childhoods, failed marriages, forlorn

romances, and deprivation of motherhood.

Scheherazade's Diary (Lebanon, 2013, directed by Zeina Daccache)

Through drama therapy set up at the Baabda Prison, women "murderers of husbands, adulterers and drug felons" reveal their stories—tales of domestic violence, traumatic childhoods, failed marriages, forlorn romances, and deprivation of motherhood.

On Her Shoulders (Iraq, 2018, directed by Alexandria Bombach)

Nadia Murad, a 23-year-old Yazidi, survived genocide and sexual slavery committed by ISIS. Repeating her story to the world, this ordinary girl finds herself thrust onto the international stage as the voice of her people.

For more information, please contact Rasmus Steen, Programme Manager for Documentary Film, International Media Support, email: rs@mediasupport.org