MEDIA AND ELECTIONS IN SUDAN

MONITORING THE COVERAGE OF SUDAN 2010 ELECTIONS

INTERIM REPORT No. 7

Period 5- 14 May 2010

Issued on 20 May 2010



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Pictures front page: Khartoum Media Monitoring Unit - SUDIA/Eniko Nagy (left above) MM reports and methodology manual – IMS/ Brigitte Sins (right above) Juba Media Monitoring Unit – IMS/Brigitte Sins (left below) Radio in South Kordofan - SUDIA/Eniko Nagy (right below)



I. Foreword and Executive Summary

This report provides the findings of the media monitoring activities in the period from 5 May to 14 May 2010. This is the seventh media monitoring report published by the Sudan Media and Elections Consortium (SMEC). The Sudan Media and Elections Consortium (SMEC) was established to implement the Media and Elections Project in Sudan. One of the main activities of the SMEC is media monitoring of Sudanese media's election coverage. The media monitoring takes place all over Sudan with two main joint media monitoring units, one in Khartoum and one in Juba. There are also parallel media monitoring units set up in seven states. The media monitoring units commenced their activities on 13 February coinciding with the beginning of the election campaign and will continue until the end of May in order to assess post-election coverage and the coverage of election re-runs in several states. The SMEC carries out media monitoring of four TV stations, seventeen radio channels and thirteen newspapers on a daily basis¹. All selected media are monitored according to a methodological approach created in 1995 and based on content analysis. The monitoring of election and political coverage is based on both quantitative and qualitative analysis and aims to observe and assess the extent to which media provide fair and balanced coverage of politicians and other stakeholders. The project also monitors hate speech or inflammatory language to assess whether the media acted as agents of pacification or rather contributed to increase any potential tensions related to elections.

Four weeks after the first multi-party elections in 24 years took place in Sudan, the media are scaling down their election coverage. Therefore, this report focuses on news bulletins and no other formats as the media communicate post-election news mainly through news bulletins. The news focuses on typical post-elections subjects such as the rigging of votes, threats to peace and election-related conflicts in Upper Nile and Jonglei. The number of hate speech cases detected during this period was limited, but the tone of the cases which were observed was harsh.

Although election news is naturally decreasing, the media still devote significant time and space to political actors. Especially the media targeting the Northern public give time and space to post-election news such as Omdurman Radio, Sudan TV and Akhbar Alyoum, where the first two media mentioned devote most of their post-election news to NCP. Various media are providing a balanced coverage of political actors, but the majority still focus on SPLM and NCP, with some media concentrating exclusively on SPLM or NCP, devoting up to 100 percent of their airtime to one party only.

The Media and Elections Project, funded by United Nations Development Programme (UNDP), is implemented by the Sudan Media and Elections Consortium (SMEC), a group of national and international organisations with expertise in media support. These are: Sudanese Development Initiative (SUDIA), International Media Support (IMS), Norwegian Peoples Aid (NPA), Osservatorio di Pavia, Arab Working Group for media monitoring and Fojo Media Institute.

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Radio stations; Omdurman Radio, Khartoum State Radio , Peace Service, Al Qwat Al Mussalaha, Saheroon, North Kurdufan, North Darfur, Red Sea, South Sudan Radio, Radio Miraya, Radio Bakhita, Liberty FM, Junubna FM, Rumbek FM, 97.5 FM/Voice of Eastern Equatoria, South Sudan Radio Malakal, Spirit FM

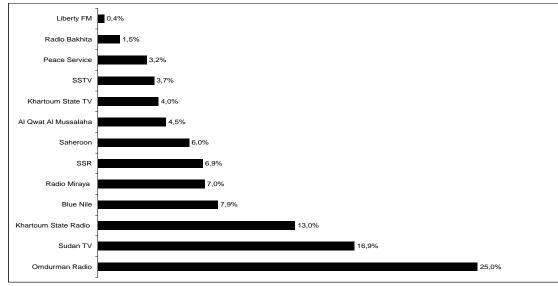


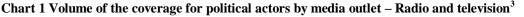
¹ Press: Al Sahfa, Al Ray Al Aam, Al Intibaha, Al Sudani, Akhir Lahza, Ajras Al huriah, Akhbar Alyoum, Al Ayam, The Citizen, Juba Post, Khartoum Monitor, Southern Eye and Sudan Vision

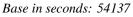
TV: Sudan TV, Blue Nile, Khartoum State TV and South Sudan TV

II. Post-election political coverage: general trends²

Over the present monitoring period, the airtime devoted to political actors in news bulletins differed amongst the different media outlets with Omdurman Radio, Sudan TV and Khartoum State Radio being the channels showing the most relevant volume of election and political news.







For the press, Akhbar Alyoum, Akhir Lahza, Al Ray Al Aam and Al Sudani were the outlets presenting the biggest amount of political and election coverage.

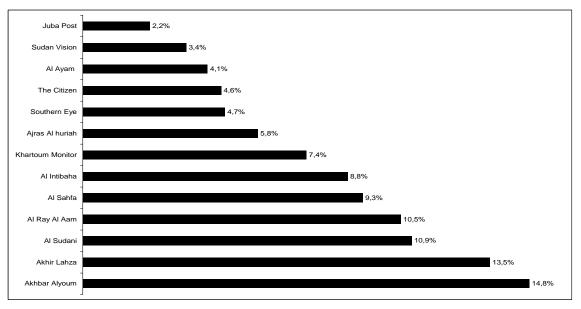


Chart 2 Volume of the coverage for political actors by media outlet - Press

³ Radio Junubna did not cover any political actors in the monitoring period of this report.



Base in cm2: 95609

 $^{^{2}}$ This report is focused on news bulletins and not on other types of coverage. This is for a number of reasons: the decrease in attention to election-related issues, as well as the estimated reach and audiences of news broadcasts vis-à-vis other genres of media reporting.

In line with what has been observed during the previous monitoring periods, both print and audiovisual media focused their coverage on two main parties, the National Congress Party (NCP) and the Sudan People's Liberation Movement (SPLM), as shown in charts 3 and 4. The print media displayed a wider degree of diversity than TV and radio, by covering a larger number of parties and political actors.

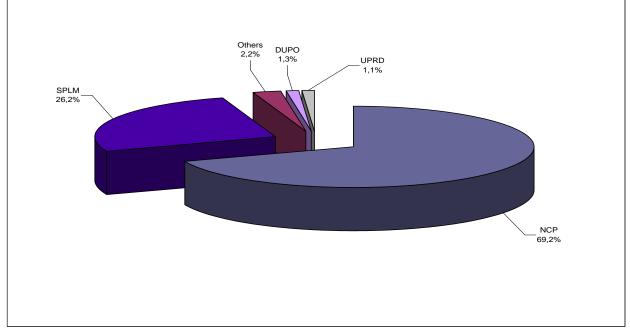
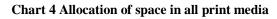
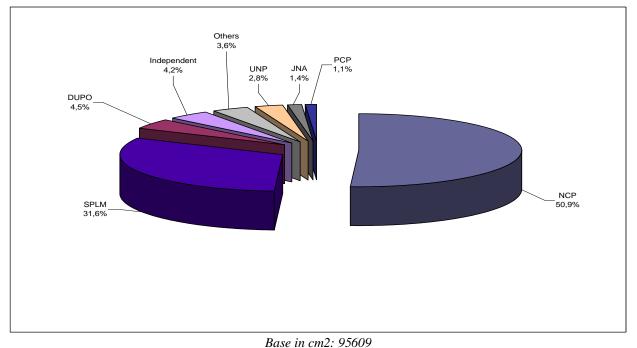


Chart 3 Allocation of airtime in all audiovisual media

Base in seconds: 54137



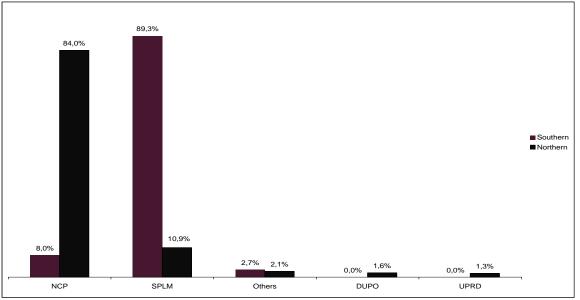


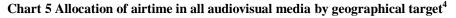


As observed in the previous reports, each of the two major political parties dominated the respective reference media. Media targeting Northern audiences allocated the largest amount of coverage to the NCP, while the media focused on Southern issues allotted almost their entire airtime and space to the SPLM (charts 5 and 6).

There were exceptions to this trend like Al Sudani and Arjas al Huriah, two newspapers targeting the Northern public. They allocated space to other parties, such as DUP, UNP and PCP. Radio Miraya which also allocated a balanced time to other parties in the previous monitoring period, fell back into the overall trend of partial coverage by devoting 79.5 % of its political election news to SPLM.

Although there seems to be an improvement in the balanced coverage of political actors in various media, some media still concentrate on one party only. Amongst those were: Bakhita Radio (98.7% SPLM), SSR (90.9% SPLM), Liberty FM (100% SPLM), SSTV (100 % SPLM), Khartoum State Radio (97.4 % NCP), Khartoum State TV (97.4 % NCP), Saheroon Radio (91.4% NCP), Omdurman Radio (87.5% NCP).





Base in seconds: 54137

⁴ Northern media include: Al Qwat Al Mussalaha, Blue Nile, Khartoum State Radio, Khartoum State TV, Omdurman Radio, Peace Service, Red Sea, Saheroon, Sudan TV. Southern media include: Junubna FM, Liberty FM, Radio Bakhita, Radio Miraya, Rumbek FM, South Sudan Radio Malakal, Spirit FM, SSR, SSTV



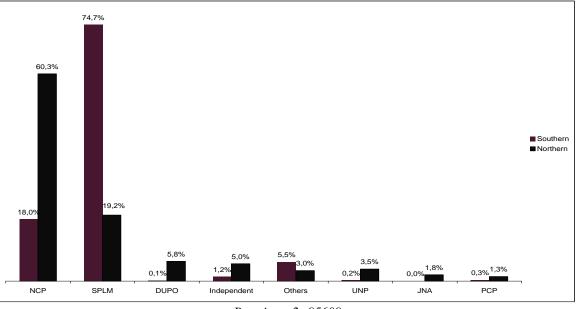


Chart 6 Allocation of space in all print media by geographical target⁵

Base in cm2: 95609

The tone of the coverage was generally neutral or positive while negative tones were very sporadic, particularly on radio and television. The SPLM was the party receiving the most – although limited – negative coverage.

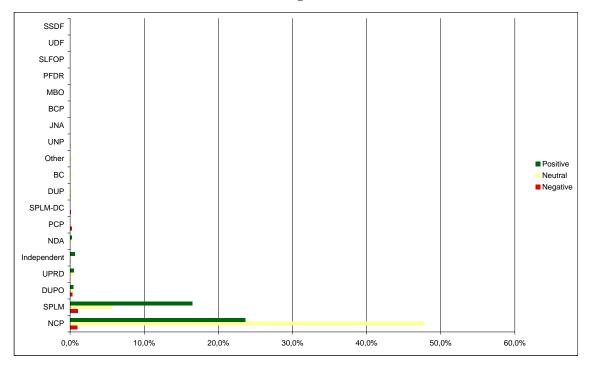


Chart 7 Tone of the coverage in all audiovisual media

⁵ Northern media include: Ajras Al huriah, Akhbar Alyoum, Akhir Lahza, Al Ayam, Al Intibaha, Al Ray Al Aam, Al Sahfa, Al Sudani. Southern media include: Juba Post, Khartoum Monitor, Southern Eye, Sudan Vision, The Citizen



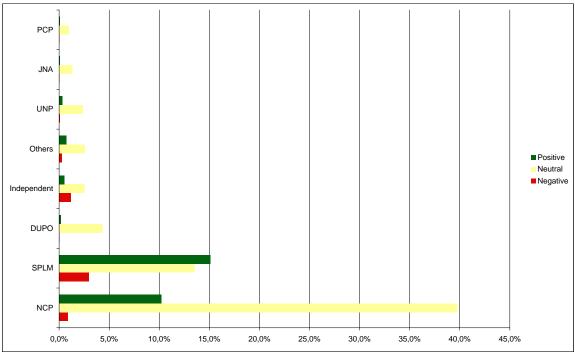
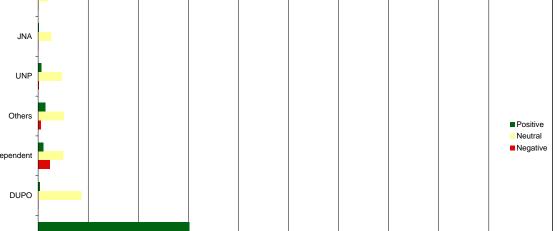
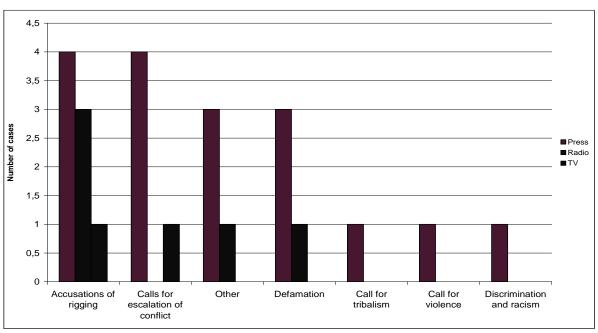


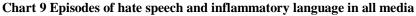
Chart 8 Tone of the coverage in all print media



III. Hate Speech and Post-election Violence

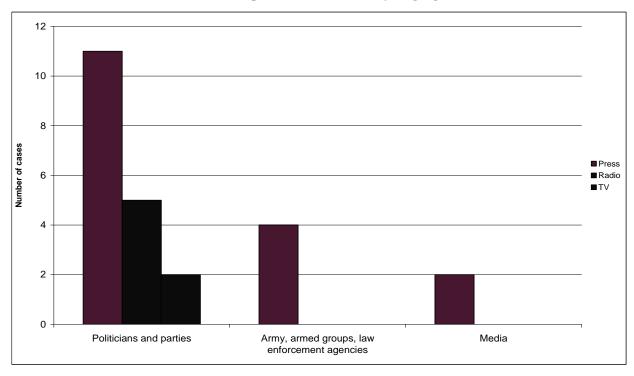
The episodes of inflammatory language during the post-election phase were limited compared to the previous period where a total of 24 cases were detected, but the tenure of the speech tone seemed to have increased in harshness. The main categories observed were related to accusations of rigging and calls for escalation of violence. Most of the cases in the media were aimed at Southern audiences with the print media presenting the highest number of episodes (17). Radio and television provided more limited airtime to hate speech with respectively 5 and 2 cases observed.

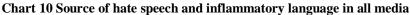


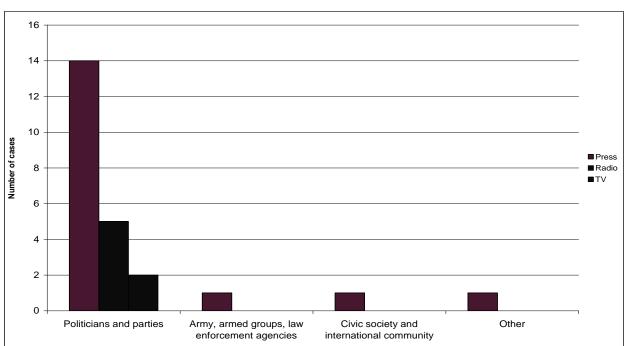


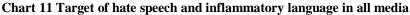
The sources behind offensive speech and inflammatory language were mainly political actors and parties, but also the military and law enforcement bodies were contributors in this area. The primary targets were politicians and political groups.











The geographical scope of the hate speech and inflammatory language involves mainly the Upper Nile State - with reciprocal exchanges of rigging accusations between SPLM and SPLM-DC. A similar trend was observed at national level where SPLM representatives accused the NCP of election fraud and of arming militias in the South to divide the independence front.

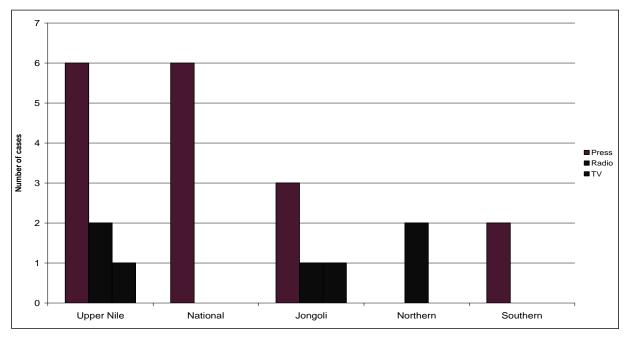


Chart 12 Geographical areas involved in hate speech and inflammatory language in all media

During this period, the press provided wide coverage to the fighting in Jonglei State between the forces of the independent candidate for the governor of Jonglei, George Athor Deng Dut, and the South Sudan People's Army. Media reports also focused on episodes of violence in North Darfur State constituency East Amra, where the militias belonging to the NCP were said to have attacked a number of SPLM voters. Audiovisual media provided limited coverage of these episodes.



Annex I – Election and political coverage: charts

a. Television and radio news coverage

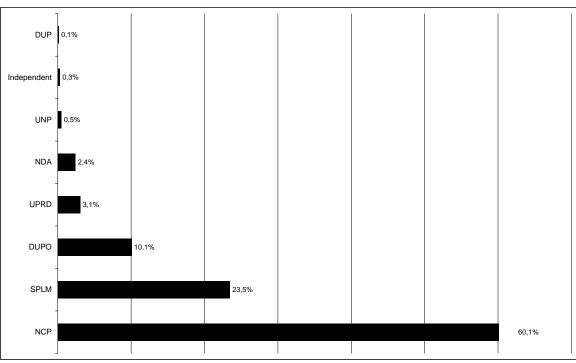
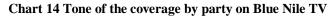
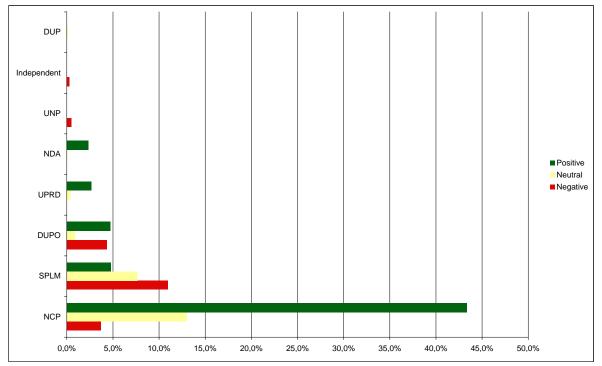


Chart 13 Allocation of airtime by party on Blue Nile TV



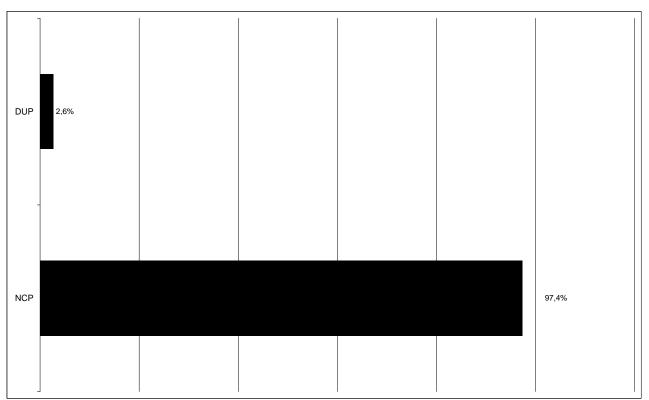




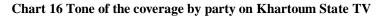
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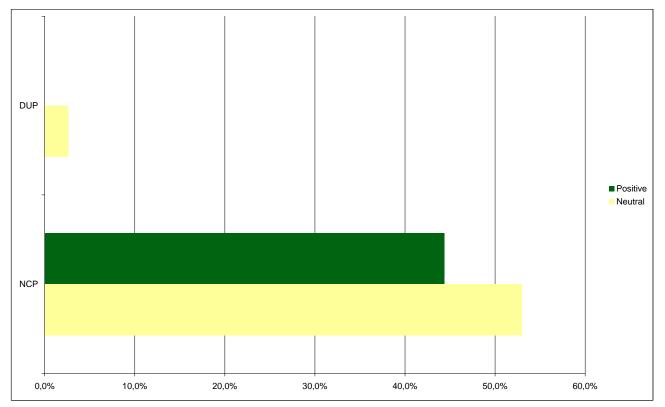






Base on seconds: 2159

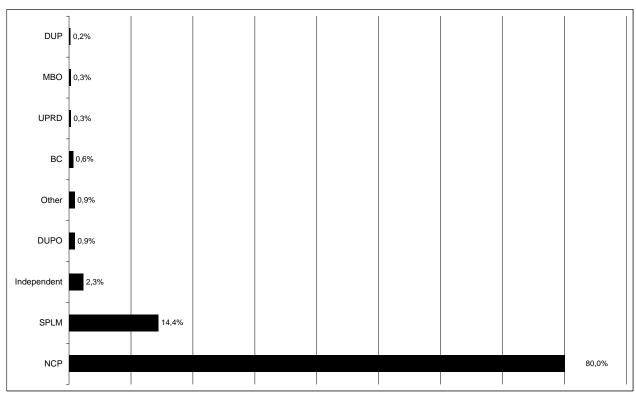




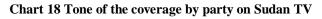
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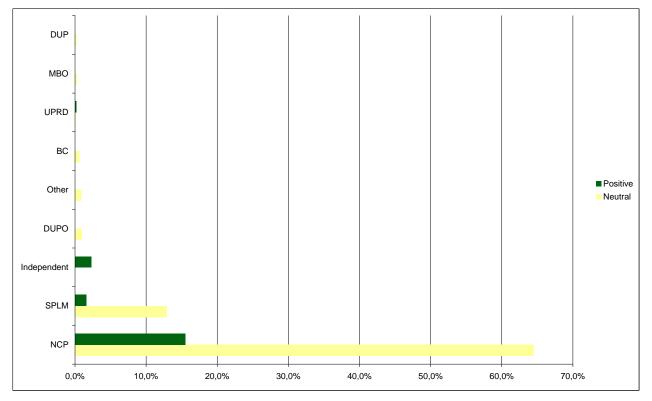


Chart 17 Allocation of airtime on Sudan TV



Base on seconds: 9145





Base on seconds: 9145

14

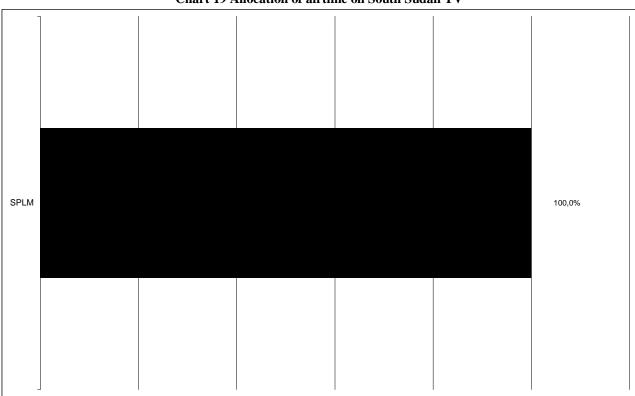
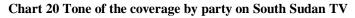
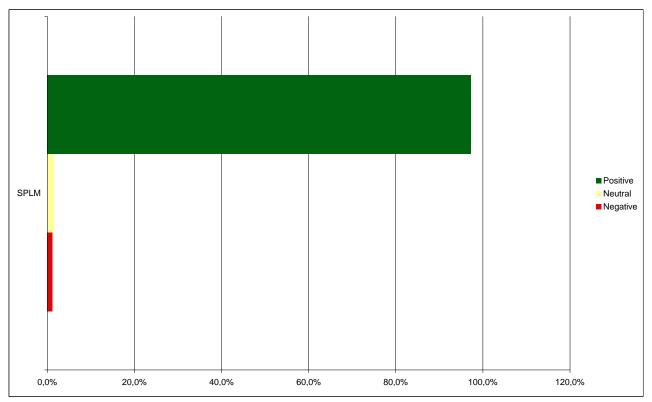


Chart 19 Allocation of airtime on South Sudan TV

Base on seconds: 2007

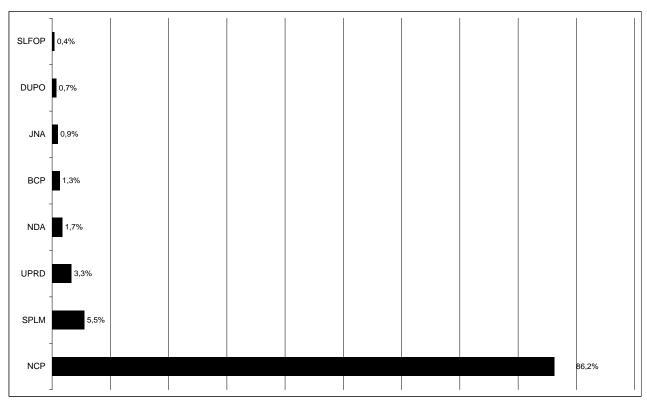




Base on seconds: 2007

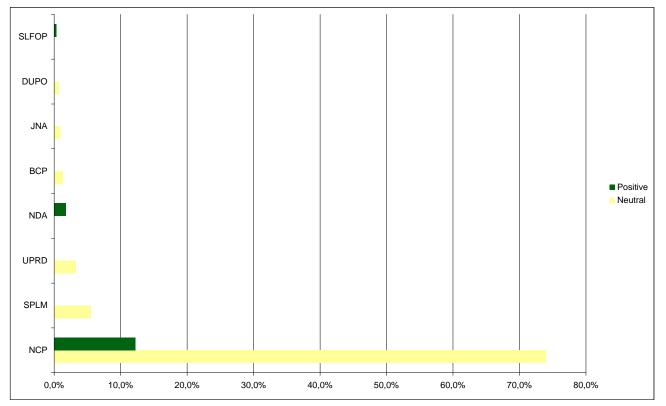


Chart 21 Allocation of airtime on Al Qwat Al Mussalaha Radio



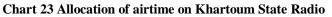
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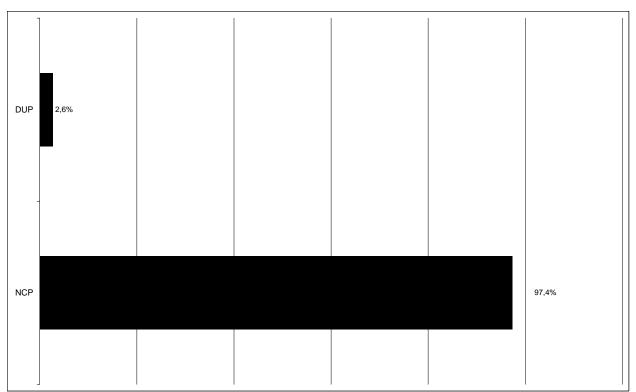




Base on seconds: 2431







Base on seconds: 7026

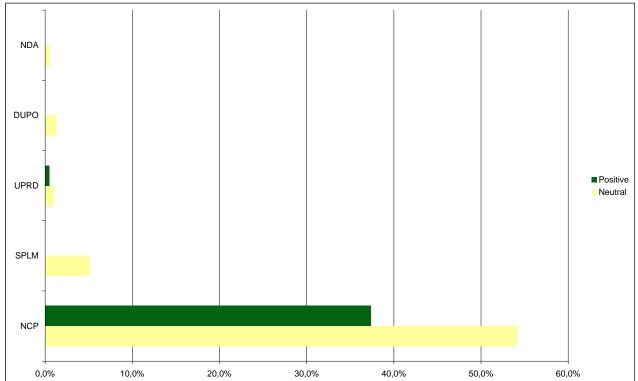
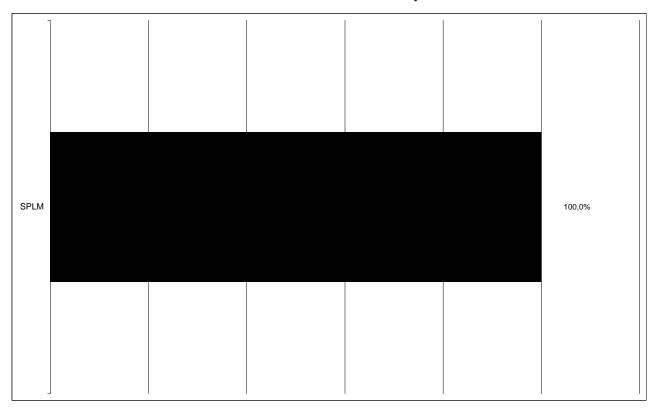


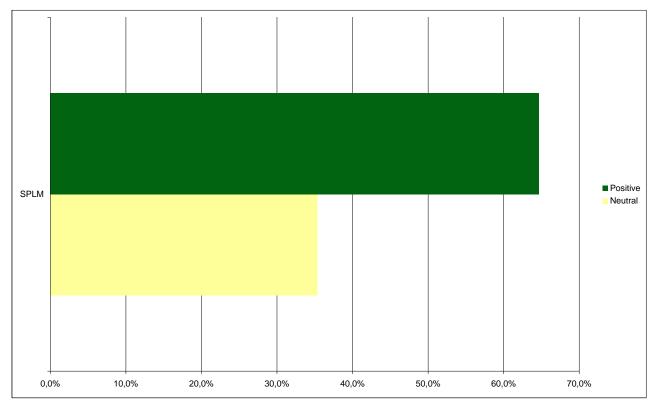
Chart 24 Tone of the coverage by party on Khartoum State Radio

Base on seconds: 7026



Base on seconds: 232

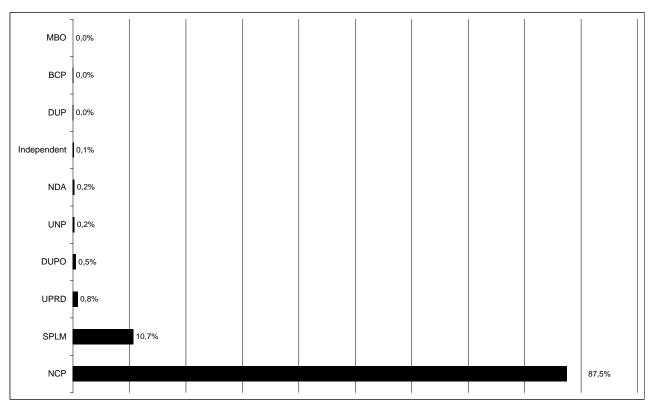
Chart 26 Tone of the coverage by party on Liberty Radio



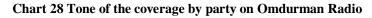
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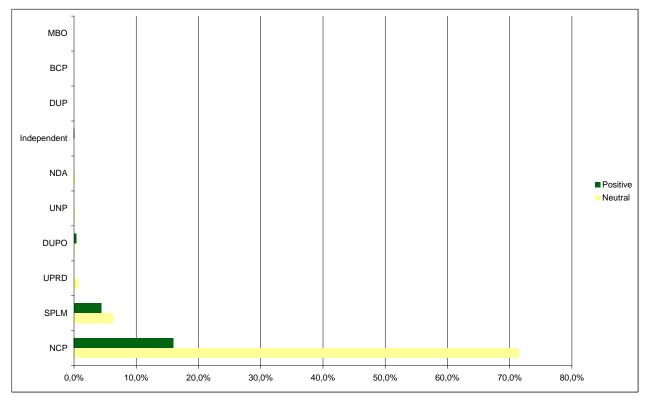


INTERIM REPORT No. 7, Period 5 – 14 May 2010 Chart 27 Allocation of airtime on Omdurman Radio



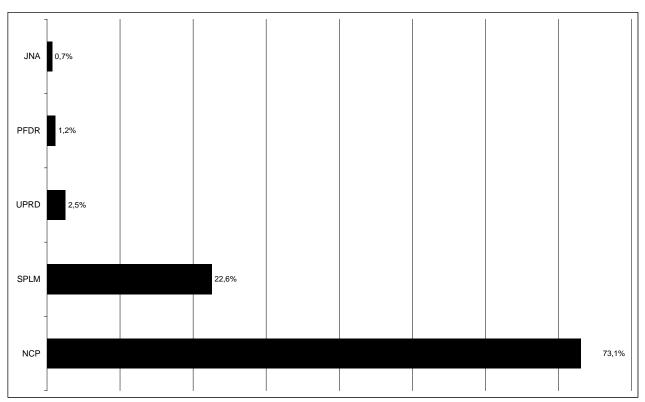
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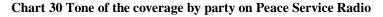


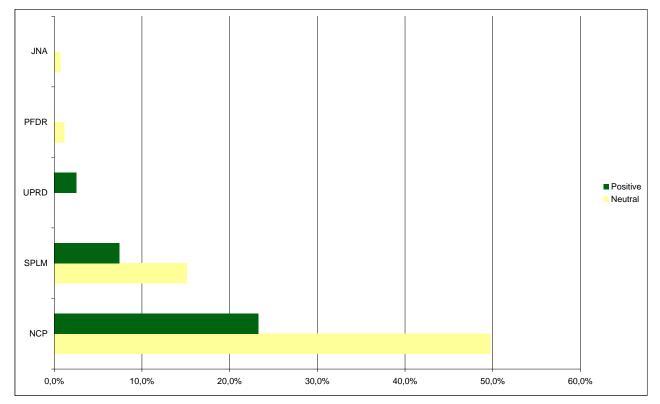
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INTERIM REPORT No. 7, Period 5 – 14 May 2010 Chart 29 Allocation of airtime on Peace Service Radio

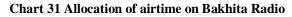


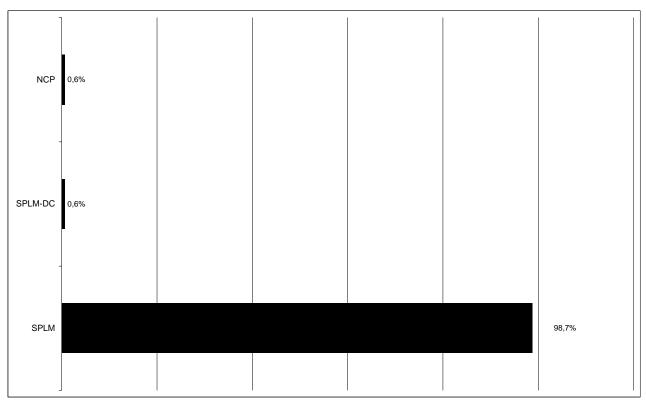
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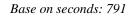




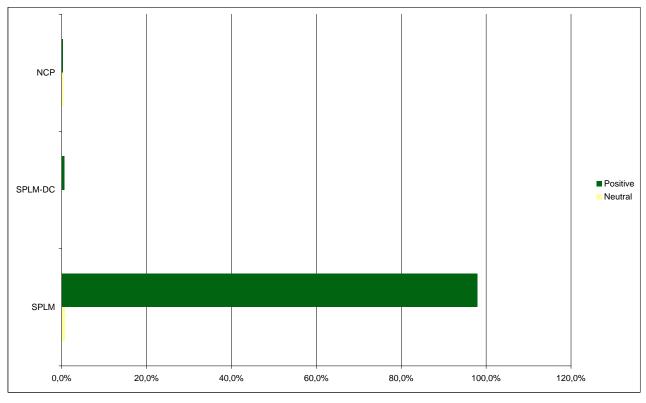
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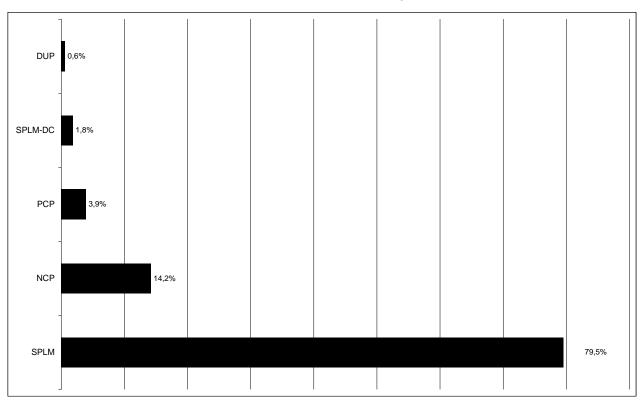


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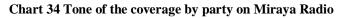


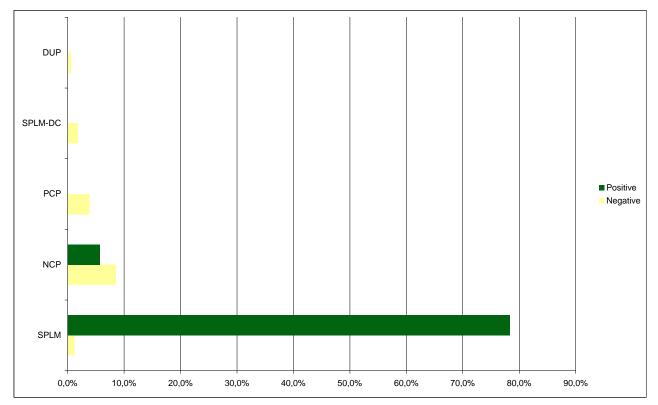
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INTERIM REPORT No. 7, Period 5 – 14 May 2010 Chart 33 Allocation of airtime on Miraya Radio

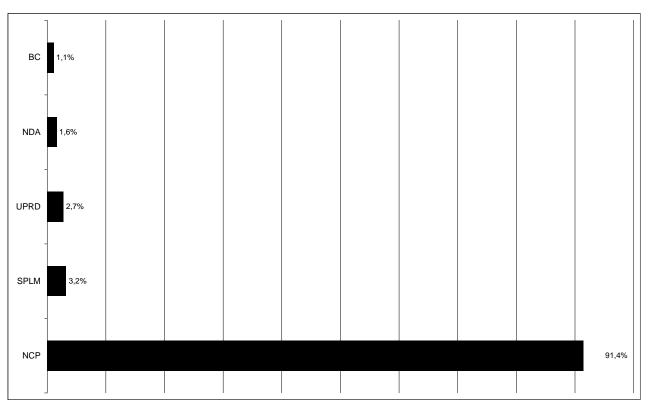


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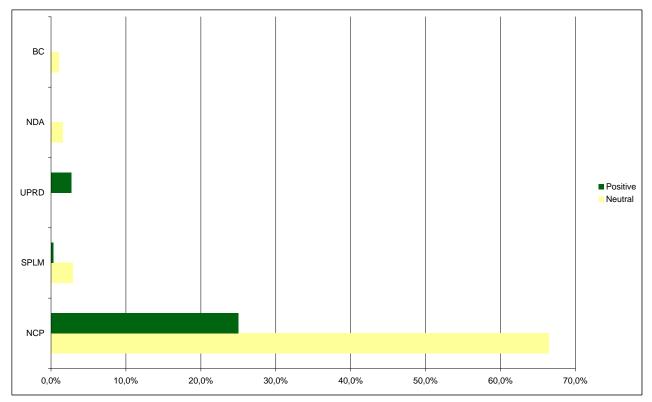


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Base on seconds: 3256



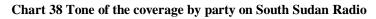


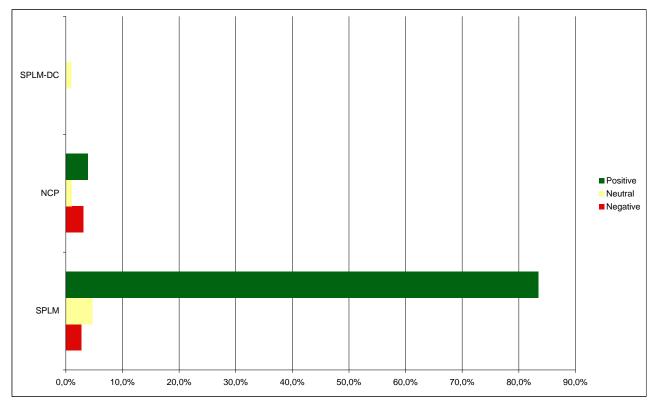
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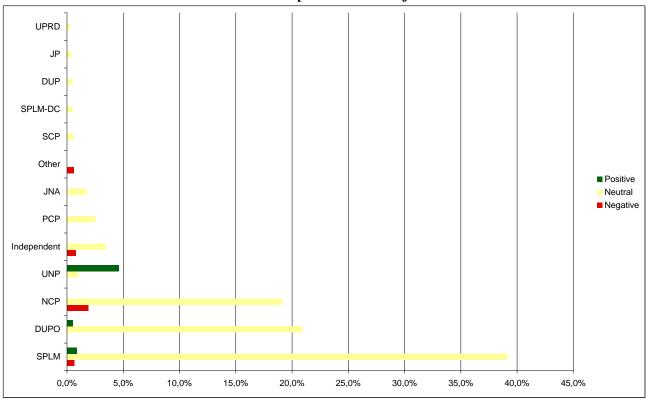
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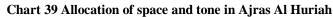


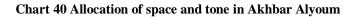


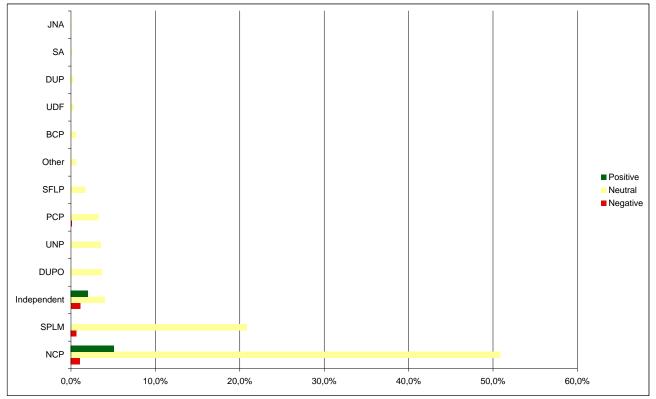
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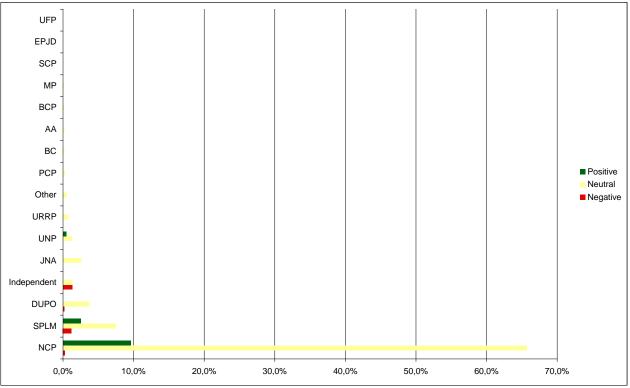


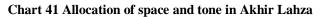




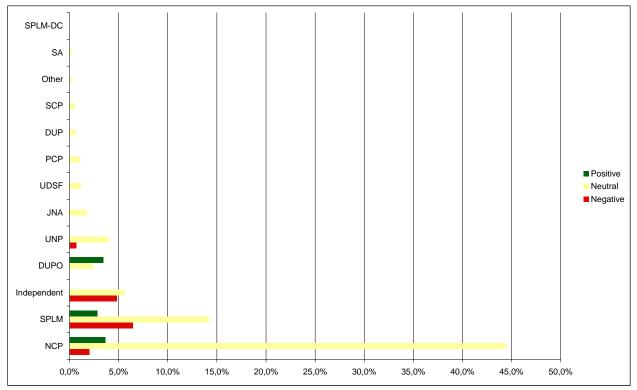
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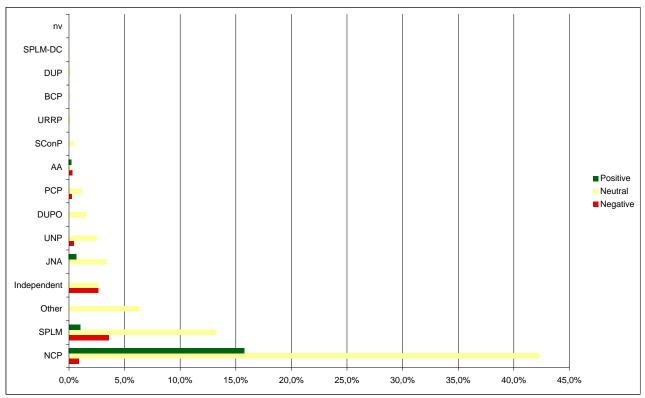




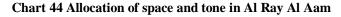


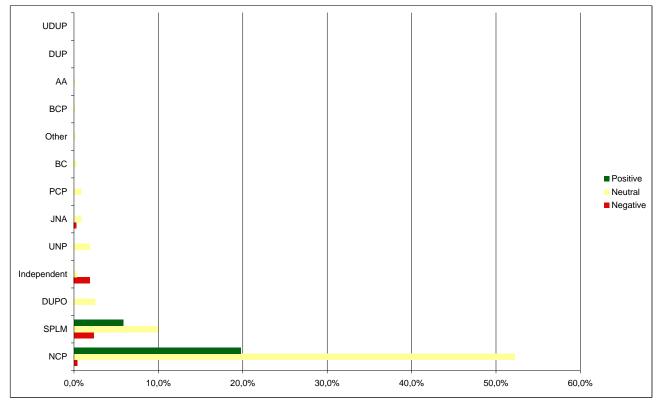
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INTERIM REPORT No. 7, Period 5 – 14 May 2010 Chart 43 Allocation of space and tone in Al Intibaha



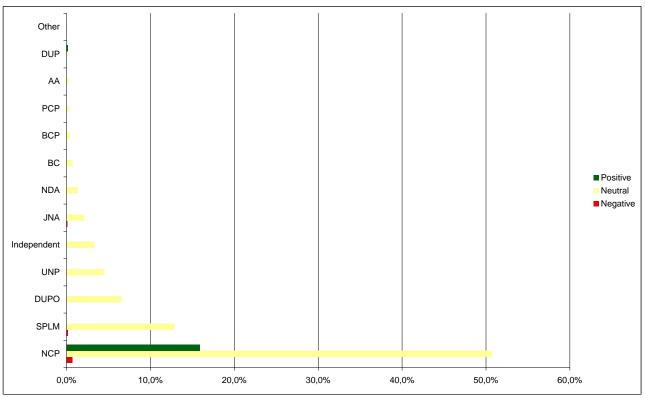
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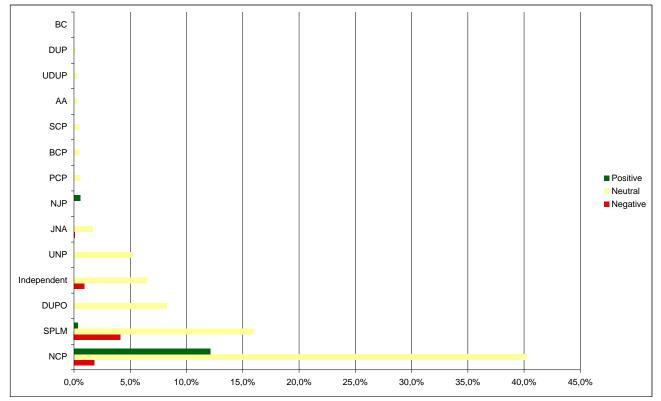


INTERIM REPORT No. 7, Period 5 – 14 May 2010 Chart 45 Allocation of space and tone in Al Sahafa



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Base in cm2: 10415

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Media and Elections Consortium

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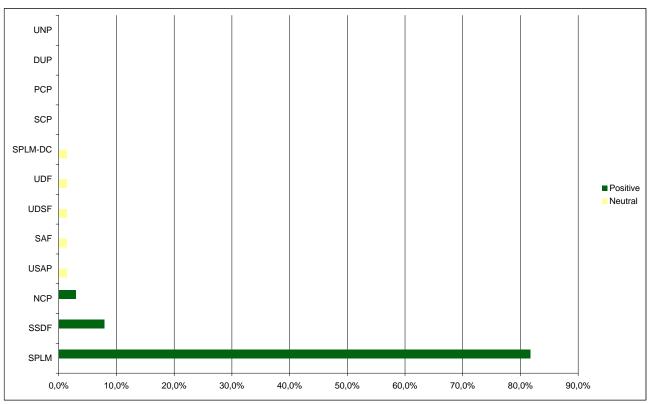
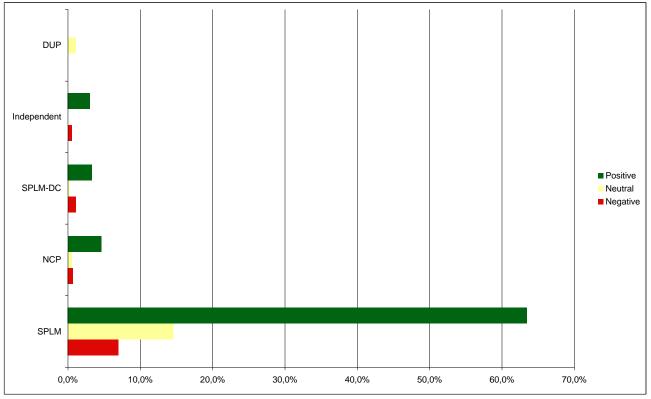


Chart 48 Allocation of space and tone in Khartoum Monitor



Base in cm2: 7081



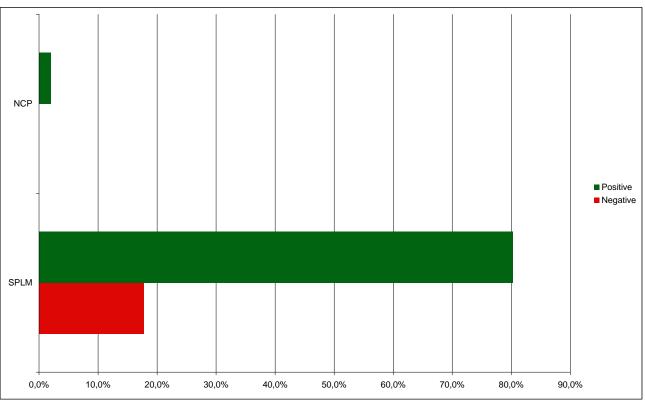
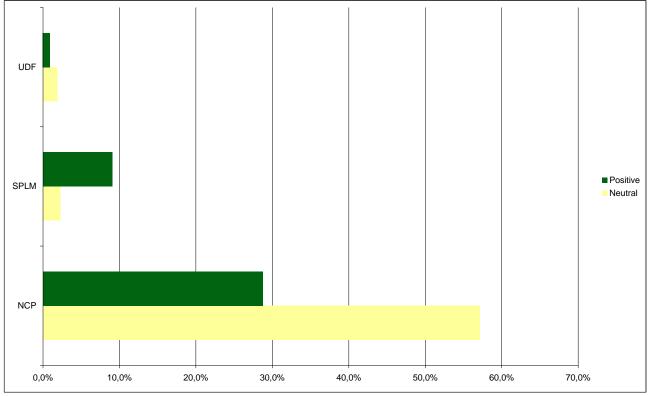


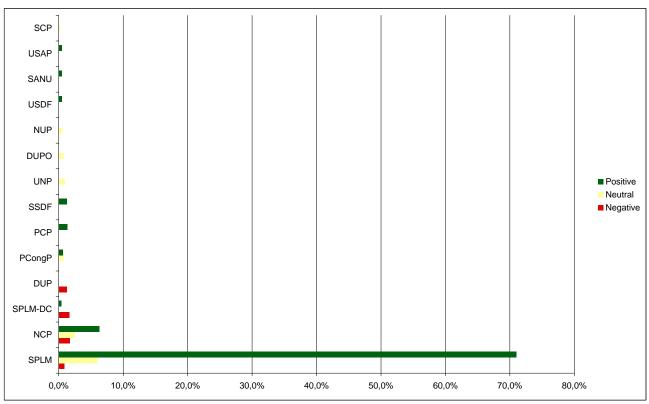
Chart 50 Allocation of space and tone in Sudan Vision



Base in cm2: 3272



INTERIM REPORT No. 7, Period 5 – 14 May 2010 Chart 51Allocation of space and tone in The Citizen



Base in cm2: 4378



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